



# Ministry Training Area Evaluation Form

# Music Composition

Name(s): \_\_\_\_\_

Junior High  Senior High

Male  Female

Church: \_\_\_\_\_

IFCA Regional: \_\_\_\_\_

Presentation Title: \_\_\_\_\_

Instrumental with vocals     Instrumental without vocals     Vocals only

<p><b>Presentation</b>                      Division Rating: _____</p> <p>(Adherence to presentation rules, poise, etc.)</p> <p>Comments:</p>          	<p><b>Musical Content</b>                      Division Rating: _____</p> <p>(Melody, Harmony, Dissonance, Dynamics, Originality, Theme, Rhythmic Stability, Chord structure)</p> <p>Comments:</p>          
<p><b>Craftsmanship</b>                      Division Rating: _____</p> <p>(Creative arrangement, Correct instrumental voicings, style, creative use of instrumentation, lyrical poetry(if present))</p> <p>Comments:</p>          	<p><b>Biblical Content</b>                      Division Rating: _____</p> <p>(Spiritual Content, Appropriateness, Biblically Based)</p> <p>Comments:</p>          
<p><b>Scoring Technique</b>                      Division Rating: _____</p> <p>(Accuracy and readability of manuscript, Correct musical notation.)</p> <p>Comments:</p>          	<p><b>Originality and Theme</b></p> <p>Division Rating: _____</p>          

**For Administrative Use Only**

Overall Division Rating: \_\_\_\_\_ Scholarship (Yes or No): \_\_\_\_\_ Evaluators Signature: \_\_\_\_\_

Evaluators Signature \_\_\_\_\_